

## **Perspective 101**

All that surrounds me  
has been shaped by two seemingly careless lines  
converging into a singular point  
somewhere in the distance.  
Some have used skill  
and precision instruments,  
—spent lifetimes in the details—  
while I've drawn my conclusions freehand,  
extraneous and erratic,  
like a troubled Van Gogh,  
only a few brief moments from mortality.

—*Michael Pracht*